

Kevin Crouch

Email: kevincrouch@shsu.edu/ kevin.g.crouch@gmail.com

Phone: (646) 427-1116/ Location: Conroe, Texas

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2008 Master of Fine Arts in Acting , New York University

2005 Bachelor of Fine Arts in Theatre , Sam Houston State University

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Sam Houston State University, Department of Theatre and Musical Theatre

Assistant Professor of Theatre 8/2016 Present

Lecturer of Theatre : 8/2014 - 5/2016

Instructor of Record

Beginning Acting A study of basic techniques in body and voice as they are applied to the performance of an actor. We explore the craft of acting through vocal and physical warm-ups, ensemble improvisation, character analysis, and imagination work. We explore generosity on stage, learning to listen to a scene partner, as well as finding the joy in performance. Students work on three scenes over the course of a semester, along with a accompanying research and analysis.

Stage Movement for Actors A course designed to stretch the artist to use his/her body in new ways and to explore new avenues for creating work. The students explore the open process of Viewpoints and how it relates to scene work. This course helps relieve the actor of the pressure to invent by oneself. The students learn to trust in letting something occur on stage, thereby finding the source for action and invention, which comes from us, others, and from the physical world around us.

Stage and Theater Management The students should gain an understanding of the basic process of stage management. We look at the stage managers procedures for pre-production, rehearsal, technical rehearsal, and the performance phases of the theatrical process. We also cover the professional world of Stage Management.
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professional environment.

Acting for the Camera A course designed to explore the skills and tools necessary for on-camera auditioning and acting work. This class is a practical, hands on approach to learning this medium. Using monologues and scene work, immersion in the process is the primary focus of the course. It is NOT a lecture class on film or history of film; although viewing of videos will be utilized to examine both acting and directing technique.

New York University, Graduate Acting Program
Instructor Assistant : 08/2009- 05/2011
Instructor: J. Steven White

Stage Combat An introduction to safe and effective armed and unarmed techniques
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Moonchild by Ruben Palendo Role: Lun-Lun NYU Graduate Acting Program	New York, NY	Director: Ruben Palendo 06/2006-11/2006
I Am A Camera by John Van Druten Role: Clive Mortimer NYU Graduate Acting Program	New York, NY	Director: Constance McCord 03/2006-5/2006
Richard II by William Shakespeare Role: Duke of York NYU Graduate Acting Program	New York, NY	Director: Michael Cumpsty 08/2005-10/2005
Arcadia by Tom Stoppard Role: Jellaby NYU Graduate Acting Program	New York, NY	Director: Jesse Berger

Professional Directing

Trial x Error Theatre Hamlet by William Shakespeare	New York, NY	02/2011-05/2011 Co-Directed with Jeff Wise
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Academic Directing

Sam Houston State University Damn Yankees by George Abbot & Douglas Wallop Music and Lyrics by Richard Adler & Jerry Ross	Huntsville, TX	02/2016-04/2016
Sam Houston State University The Lonesome West	Huntsville, TX	09/2015-10/2015

Mark Ramont, Professor
CSU Fullerton R
Department of Theatre & Dance
P.O. Box 6850R
Fullerton, CA 928346850
Phone: (657)278-3628
Email: ramontmark@gmail.com